

<b>Grade 2 LESSON 28</b>		<b>“Yeh-Shen” by Gina Sabella, pp. 457-465</b>	
<b>STANDARD</b>			
<p><b>RL.2.3</b> Describe how characters in a story respond to major events and challenges.</p> <p><b>RL.3.3</b> Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.</p>			
<b>GRADE 3 QUESTION FRAME</b>	<b>TEXT SPECIFIC QUESTION</b>	<b>POSSIBLE RESPONSES</b>	
Why do/does [character] most likely X?	On page 459, why does Jin most likely catch the fish and cook it for dinner?	Jin most likely caught the fish Yeh-Shen because she did not want Yeh-Shen to have any friends. She did not like Yeh Shen because Yeh Shen’s gentleness, kindness, and hard work made Jin’s own daughter look lazy and spoiled.	

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<b>GRADE 3 QUESTION FRAME</b>	<b>TEXT SPECIFIC QUESTION</b>	<b>POSSIBLE RESPONSES</b>	
What do the details in paragraph # show about [character]?	What do the details on page 463 show about Yeh-Shen?	The details on page 463 shows that Yeh-Shen is afraid of her step mother. She races out of the festival, she conceals her new clothes and slipper and changes into rags so that her step mother won’t realize she went to the festival.	

<b>Grade 2 LESSON 28</b>		<b>“Cinderella” by Sheila Sweeny Higginson, pp. 470-476</b>	
<b>STANDARD</b>			
<p><b>RL.2.2</b> Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral</p> <p><b>RL.3.2</b> Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.</p>			
<b>GRADE 3 QUESTION FRAME</b>	<b>TEXT SPECIFIC QUESTION</b>	<b>POSSIBLE RESPONSES</b>	
What happens after [character does X]?	What happens after Cinderella sobs, “I wish that I had a beautiful dress to wear”?	<p>After Cinderella said, “I wish that I had a beautiful dress to wear,” a tiny woman with wings flew in through the window. Her fairy godmother waved her wand and helped Cinderella go to the ball.</p> <p>(Other details regarding exactly what the fairy godmother did are also appropriate.)</p>	

<b>STANDARD</b>		
<p><b>RL.2.5</b> Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.</p> <p><b>RL.3.5</b> Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.</p>		
<b>GRADE 3 QUESTION FRAME</b>	<b>TEXT SPECIFIC QUESTION</b>	<b>POSSIBLE RESPONSES</b>
Why are paragraphs # through # important to the story?	Why are the two paragraphs on page 474 important to the story?	<p>The two paragraphs on page 474 are important to the story because Cinderella lost one of her glass slippers, and the prince found it. The slipper gave the prince a way to locate Cinderella. He knocked on every door in the kingdom looking for the girl whose foot fit in the slipper. When he found her, they got married.</p>