

**Leonardo DaVinci High School Band**  
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**Lew D. Reczek, Band Director**

## **Concert Band Course Outline**

**Instructor: Mr. Reczek**

**Required Text: Tradition of Excellence Book 1**

**Course Description:** Concert Band is designed for students who wish to explore instrumental music at the secondary education level. Emphasis is placed on instrument care, proper playing techniques and terminology. Units in marching band, concert band and small instrumental ensembles will be covered.

**Performance is required. All students are expected to practice a minimum of 30 minutes a day, 6 days a week.**

**Students must be enrolled in band class in order to participate in many of the instrumental ensembles.**

**Objectives:** The Students Will:

1. Demonstrate technical ability of a beginner to intermediate level.
2. Demonstrate a high level of aural skills to include listening.
3. Demonstrate knowledge of instrument care and maintenance.
4. Prepare and perform band literature of a beginning to intermediate level.
5. Demonstrate knowledge of basic terminology.
6. Attend professional performances
7. Develop a personal notebook of basic theory.
8. Maintain a personal practice log history.
9. Develop a higher level of self-discipline for at home practice and music preparation.
10. Be introduced to jazz ensemble and pep band on an extra curricular basis.

**Activities:** The teacher will foster a wide variety of teaching techniques. These will include, but not limited to the following:

1. Lecture
2. Demonstration
3. Supervised listening sessions.
4. Discussions
5. Self-assessment / critique with audio-video equipment.

**In order to achieve the listed objectives, the students will engage in the following activities.**

1. Taking notes
2. Performing required material for the teacher.
3. Demonstrate the proper methods of caring for the instrument.
4. Demonstration of consistent improvements.

**Projects:**

1. Concerts
2. Performance activities
3. Written and oral reports
4. Band Festival attendance
5. Graduation
6. District Band Auditions
7. Grading Period Projects.

**Field Trips:**

1. Concert Performances
2. Parades
3. Field Show Competitions
4. District Festival
5. All District Band Auditions

**Assessment:**

1. Written and playing tests at the discretion of the teacher.
2. Homework
3. Daily Practice Log
4. Worksheets

**Grading Rationale:** Since music is a performing art, all students are expected to participate in all rehearsal and performance activities. **Missing rehearsals and performances will result in a lowered grade for the nine weeks.**

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| 1. Homework (Practice Log)  | 10% |
| 2. Daily Work. (Notebook checks, class participation, worksheets.)        | 20% |
| 3. Quizzes. (Performing excerpts, scales etc., written tests, rehearsals) | 30% |
| 4. Tests (Performances, 9 wks Notebook, Rehearsals, projects etc)         | 40% |

**Class Expectations**

1. A notebook should be brought to class daily.
2. A pencil should be kept in the instrument case and placed on the stand daily.
3. Chewing gum, candy, food or drinks are not permitted in the class.
4. Students will not play an instrument until he/she is instructed to do so.
5. The teacher will dismiss the class not the bell.
6. Correct posture will be demonstrated at all times while playing.
7. Winter, Spring and Graduation are mandatory!!!

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Please sign and return the second page to Mr. Reczek as soon as possible. This will count as the first quiz grade for the 1<sup>st</sup> Nine Week Period.

I have read the **Course Outline**, including **Class Expectations**, for **Band**.

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**Student's Signature**

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**Parent's Signature**

\_\_\_\_\_  
Date