


PERFORMANCE – Social Studies Connections: Emphasis on **FOLK TALES/LEGENDS**

- Performance**
- Sing alone and with others (major /minor; duple/triple)
 - Perform using proper performance etiquette and following gestures and cues of a conductor
 - Demonstrate a steady beat
 - Demonstrate appropriate technique playing unpitched percussion
 - Perform/echo varying tonal and basic rhythm patterns
 - Perform simple melodies using Kodaly Hand Signs
 - Sol, Mi, Do
 - Perform call and response songs
 - Perform simple ostinato patterns
 - Perform various action songs, activities, and games

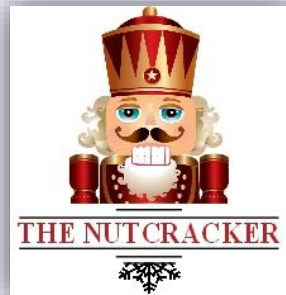
- Musical Elements/Notation**
- Dynamics:**
- Loud and soft
- Pitch:**
- High and low
- Tempo:**
- Fast and Slow
- Duration:**
- Long and short
- Form:**
- Same and different
 - Steady beat
 - Rhythm patterns
 - Melody patterns

- Listening/Responding**
- Listen to music and reflect using age appropriate responses

Music and Literacy Connection:



The Nutcracker by: Pyotr Ilyich Tchaikovsky



- Creating**
- Demonstrate stationary and locomotor movement
 - Improvise and compose melodic and rhythmic patterns
 - Demonstrate duple and triple meter through movement
 - Interpret music through movement

- History/Culture/Styles**
- Focus on the Musician **Ludwig Van Beethoven** (1770 – 1827)



- Focus on the Musician **Louis Armstrong** (1901 – 1971)



Children’s Books about Music for Pre-K – Kindergarten

Max Found Two Sticks by J. Brian Pinkney
The Orchestra by Dick Bruna
The Animal Orchestra by Nick Sharratt
Classical Cats by David Chesky
The Happy Hedgehog Band by Martin Waddell and Jill Barton
Meet the Orchestra by Ann Hayes and Karmen Thompson
Mr. Putter and Tabby Toot the Horn by Cynthia Rylant and Arthur Howard