




PERFORMANCE – Social Studies Connections: emphasis on FAMILIES, NEIGHBORHOODS, AND U.S. CITIZENSHIP

Performance	Musical Elements/Notation	Listening/Responding	Creating	History/Culture/Styles
<ul style="list-style-type: none"> <li>Perform on various pitched or unpitched percussion instruments</li> <li>Sing alone and with others (major/minor; duple/triple) using steps, skips, and repeated notes</li> <li>Perform using proper performance etiquette and following gestures and cues of a conductor</li> <li>Perform rounds</li> <li>Perform simple ostinato patterns (rhythmic and vocal)</li> <li>Perform simple melodies using Kodaly hand signs</li> <li>Sol, La, Mi, Do</li> </ul>	<p><b>Dynamics:</b></p> <ul style="list-style-type: none"> <li>Loud and soft</li> </ul> <p><b>Pitch:</b></p> <ul style="list-style-type: none"> <li>High and low</li> </ul> <p><b>Tempo:</b></p> <ul style="list-style-type: none"> <li>Fast and Slow</li> </ul> <p><b>Duration:</b></p> <ul style="list-style-type: none"> <li>Long and short</li> </ul> <p><b>Form:</b></p> <ul style="list-style-type: none"> <li>Introduction, verse/refrain</li> </ul>	<ul style="list-style-type: none"> <li>Listen to music and reflect using age appropriate responses</li> <li>Recognize ascending and descending lines and phrases</li> <li>Describe specific sounds from specific instruments</li> <li>Distinguish between steady beat and rhythm patterns</li> </ul> <p><b>Music and Literacy Connection</b></p> <p><i>Carnival of the Animals</i> by: Camille Saint-Saens</p> 	<ul style="list-style-type: none"> <li>Improvise and compose melodic and rhythmic patterns</li> <li>Interpret music through movement</li> </ul>	<p><b>Focus on the Musician</b>  <b>Wolfgang Amadeus Mozart</b>                  (1756 – 1791)</p>  <p><b>Chuck Berry</b>                  (1926 – Present)</p> 

**Children’s Books about Music for K – Grade 1**

*The Story of the Incredible Orchestra* by Bruce Koscielniak  
*Musical Instruments from A to Z* by Bobbie Kalman  
*Zin!Zin!Zin! a Violin* by Lloyd Moss and Marjorie Priceman  
*The Philharmonic Gets Dressed* by Karla Kuskin and Marc Simont  
*The Piano* by William Miller  
*Mole Music* by David McPhail  
*The Remarkable Farkle McBride* by John Lithgow

*Bach’s Big Adventure* by Sallie Ketcham  
*The Bat Boy and his Violin* by Gavin Curtis  
*The Cat Who Loved Mozart* by Patricia Austin  
*Fiddle for Angus* by Budge Wilson  
*Gabriella’s Song* by Candace Fleming  
*A Mouse Called Wold* by Dick King-Smith  
*Nate the Great and the Musical Note* by Marjorie Weinman-Sharmat