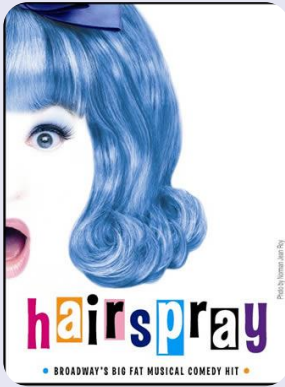




	Performance	Musical Elements/Notation	Listening/Responding	Creating	History/Culture/Styles
	<ul style="list-style-type: none"> Perform complex sight singing melodies and rhythms Perform complex melodies and rhythms Demonstrate understanding of advanced performance etiquette (staging, etc.) Demonstrate advanced vocal/instrumental performance techniques 	<p>Chords / Progressions:</p> <ul style="list-style-type: none"> triads I-V-I I-IV-V-I I-vi-V-I Scales: Major/Minor Key signatures: Major/Minor 	<ul style="list-style-type: none"> Analyze more complex musical elements and styles in listening excerpts (refer to <i>Musical Elements/Notation</i>) Evaluate musical genres <ul style="list-style-type: none"> Compare/Contrast Identify specific characteristics <p>Music and Literacy Connection</p> <p><i>Hairspray</i> Music By: Marc Shaiman Lyrics: Scott Williams Book: Mark O'Donnell and Thomas Meehan</p> 	<ul style="list-style-type: none"> Compose music using appropriate music notation Choose a literary excerpt (poem, story, etc.) and set it to music 	<p>Focus on the Musician Eminem (1972 –)</p>  <p>Tupac Shakur (1971 – 1996)</p>  <p>Demonstrate knowledge of musical periods</p> <ul style="list-style-type: none"> Classical Romantic 20th Century <p>Songs and connections to The Great Depression</p> <p>Music and Technology</p> <p>Careers in Music</p> <p>Connections to various cultures of the world</p>