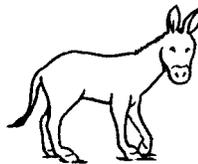


► Read each question. Write the Vocabulary Word under the picture that answers each question.

wits wailing advice dreadful faring farewell



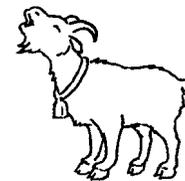
1. Who is giving **advice**?



2. Who has **wits**?



3. Who feels **dreadful**?



4. Which goat is **wailing**?



5. Who is waving **farewell**?

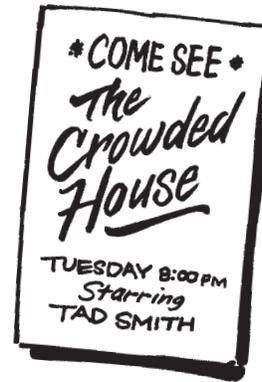
To the Teacher: Read aloud the directions, and have students read aloud with you the Vocabulary Words. Model completing the first item. Ask students to describe what is happening in each picture. Guide students to write the correct Vocabulary Word and use it orally in a sentence about the picture. Have partners work together to complete the page. Write the remaining lesson vocabulary word on the board: *faring*. Ask students to complete this sentence frame: *When you ask how someone is faring, you ask how are they doing.*

► Use the pictures to help you answer the questions below.

1

Setting: John's house.
At Rise: Everyone is busy and the room is crowded. Granny is rolling out a piecrust.
Meg: I wish we weren't so crowded.
Willie: So do !! There is not even room for the mice.

2



3

Theatre Review
"The Crowded House" by Eva Jacobs is a new telling of an old folktale. It opened on Saturday night at the Royal Theatre.

1 What does the author try to do in 1?

- A inform
- B give directions
- C entertain
- D persuade

Tip

This makes you laugh.

2 What does the author want to do in 2?

- A inform
- B persuade
- C entertain
- D give directions

Tip

This makes you want to see the play.

3 What does the author want to do in 3?

- A entertain
- B inform
- C give directions
- D persuade

Tip

This tells about the play.

To the Teacher: Talk about any plays the students may have seen or been a part of. Tell the students that they should look at the art at the top of the page to see what the author intended. Explain the four possible choices—*inform*, *give directions*, *entertain*, and *persuade*—and discuss the meaning of each with students.