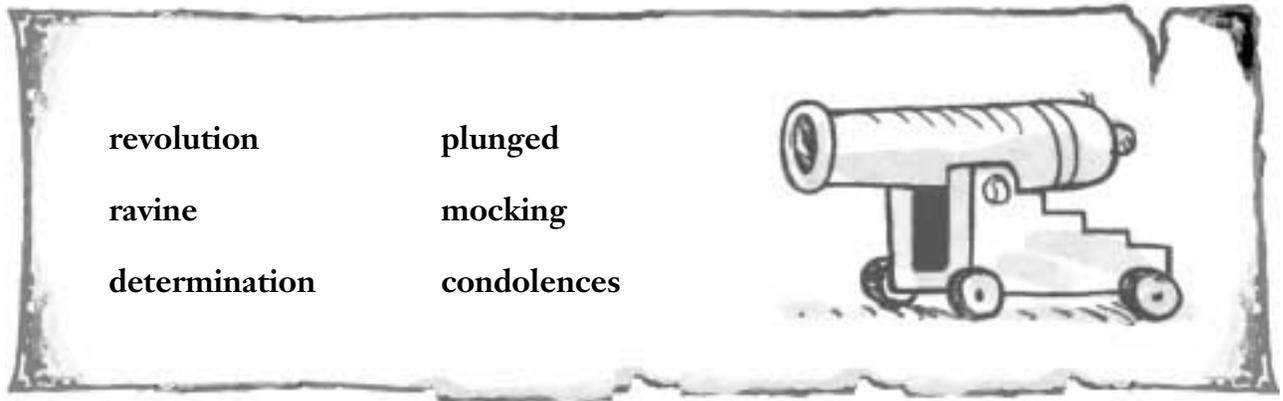


► Write the Vocabulary Word that best completes each sentence.



1. During a _____, people's lives can change in an instant.
2. The boy _____ into the cold water to cool off from the hot sun.
3. After it fell many feet into a _____, the car was destroyed.
4. The soldier offered _____ to the grieving family.
5. When the movie ended, my brother walked to the car, _____ the silly plot.
6. The soccer team's _____ to win the game grew after they missed their first goal.

► Follow the directions below.

7. Write a sentence describing your feelings about **revolution**.

8. Write a sentence describing a situation in which you showed **determination**.



Write a paragraph about a famous *revolution*. You might have to use class resources, such as an encyclopedia, to help you write the paragraph.

- **Read the paragraph. Then circle the letter of the best answer to each question.**

When Tomás got angry, his black eyes flashed. He was in a bad mood because he had to travel to California on a crowded train with his family. He was hot, and he was tired of being pushed by other passengers. When Mamá asked him to amuse his sister for a while, Tomás sighed. “I don’t have to do what you say,” he snapped. As Tomás looked in his mother’s face, he saw a look of pain cross it. All at once, Tomás realized he should not continue to act that way.

- 1** What is the setting of this passage? _____

A Tomás’ home
B California
C a bus
D a train



Tip

Remember that the setting is the exact place where the story happened.

- 2** The part of the setting that probably most affected Tomás was _____

F the heat and the crowds.
G being with his family.
H going to California.
J the early morning hour.



Tip

Think about the things in the setting that were upsetting Tomás.

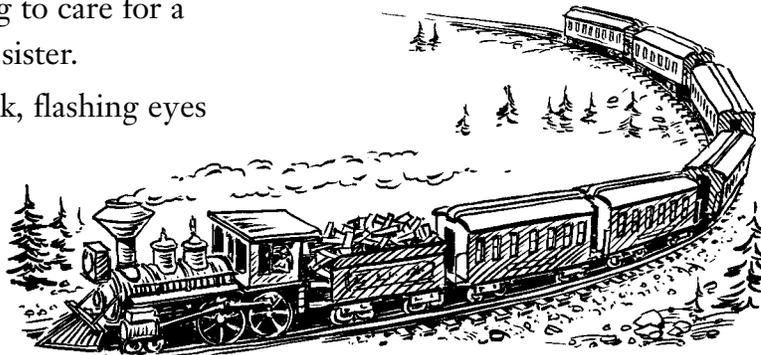
- 3** Which sentence best expresses the theme? _____

A People get what they want by being mean.
B Some people act badly because they don’t stop to think.
C Nobody likes having to care for a younger brother or sister.
D All people with black, flashing eyes have bad tempers.



Tip

What idea or message do you think the author wants readers to get from this story?



SCHOOL-HOME CONNECTION Help your child write a paragraph that tells what Tomás does next. Then read the paragraph aloud, and discuss why Tomás behaves the way he does.

Skill Reminder • A **compound subject** is two or more subjects that have the same predicate, usually joined by the conjunction *and* or *or*. • A **compound predicate** is two or more predicates that have the same subject, usually joined by a conjunction such as *and*, *but*, or *or*.

► Underline the compound subject in each of the following sentences. Circle the conjunction that joins them.

1. Chaos and uncertainty were effects of the revolution.
2. Soldiers and their followers journeyed from town to town.
3. The fatigue or poor food weakened the soldiers.

► Underline the compound predicate in each of the following sentences. Circle the conjunction that joins them.

4. Paco knew the battle was coming but froze with fright.
5. He saw the fighting, got scared, and ran in the opposite direction.
6. Paco's captain was angry and considered punishing him.

► Add a compound subject to sentence 7 and a compound predicate to sentence 8.

7. _____ disliked war.

8. The soldiers of Pancho Villa _____



Write five sentences that describe some of your hobbies. Use at least one compound subject and one compound predicate in your sentences.

Skill Reminder

- The /s/ sound can be spelled *c, s, sc,* or *ce.*
- The /z/ sound can be spelled *s* or *se.*
- The /sh/ sound can be spelled *ci, ss, ch,* or *ti.*

► Fold the paper along the dotted line. As each spelling word is read aloud, write it in the blank. Then unfold your paper, and check your work. Practice spelling any words you missed.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____
18. _____
19. _____
20. _____

SPELLING WORDS

1. *percent*
2. *absence*
3. *years*
4. *refused*
5. *ancient*
6. *pressure*
7. *machine*
8. *notice*
9. *scene*
10. *station*
11. *social*
12. *special*
13. *parachute*
14. *specialty*
15. *detention*
16. *constitution*
17. *advertisement*
18. *advise*
19. *cities*
20. *chalet*

