

- Complete Sam's letter by filling in each blank with a Vocabulary Word.

**foundation**  
**remote**

**discouraging**  
**edible**

**nourishing**  
**cavity**

**migration**

Dear Eleanor,

I'm not sure when you will get this letter. I am in a very **(1)** \_\_\_\_\_ location with no mailbox nearby. Just above where I am sitting is a

**(2)** \_\_\_\_\_ in a tree. It was hollowed out for a bird's nest. By now most birds have left on their **(3)** \_\_\_\_\_ to warmer areas.

The nature book you and I found in the **(4)** \_\_\_\_\_ of the old house has been surprisingly helpful. The sections about which plants are

**(5)** \_\_\_\_\_ have been really important, but it is

**(6)** \_\_\_\_\_ that there seem to be so few of them near where I'm staying. I wish I'd brought some **(7)** \_\_\_\_\_ food from home.

Your cousin,  
Sam

- Write the Vocabulary Word that fits best in each word group.

8. base, support, \_\_\_\_\_

9. distant, isolated, \_\_\_\_\_

10. hole, hollow, \_\_\_\_\_

11. nutritious, healthful, \_\_\_\_\_

12. movement, journey, \_\_\_\_\_



**TRY  
THIS!**

Imagine you are interviewing someone who just returned from a month's stay in the mountains. Write five questions to ask in the interview. Use at least three Vocabulary Words in your questions.

- Read the paragraph. Circle the letter of the best answer to each question.

It sounded like a great deal! When the woman at the outdoor store said I could have a free sleeping bag, I leapt at the chance. All I had to do was test the bag and report on how it worked. What a disaster it turned out to be! The bag was as heavy as a load of rocks. I was nearly dead when we finally made camp. Then I didn't get any sleep all night long because the bag was a hot oven. I began to think that the sleeping bag hated me.

- 1 You know that this paragraph is written from the first-person point of view because

- A the paragraph tells about the first person to try the new sleeping bag.
- B the pronouns *I* and *me* are used.
- C many pronouns are used.
- D there are two characters.

**Tip**

In the first-person point of view, the narrator is a character in the story.

- 2 What figure of speech is the phrase *the bag was a hot oven*?

- F simile
- G metaphor
- H setting
- J first-person narrator

**Tip**

First, eliminate answer choices that do not compare things.

- 3 Which is an example of a simile?

- A The bag was as heavy as a load of rocks.
- B I was nearly dead.
- C I leapt at the chance.
- D The sleeping bag hated me.

**Tip**

Look for the words that signal a simile.



**SCHOOL-HOME CONNECTION** Ask your child to pretend that a familiar machine, such as a car or a computer, is alive. Help your child write a story that describes the machine's personality. Use a simile or a metaphor in the story.

Name \_\_\_\_\_

- Choose the best sense word for each description. Write your answer on the line.

**sight**

**hearing**

**touch**

**taste**

**smell**

1. Sam ate the old, dried apple even though it was like chewing sawdust. \_\_\_\_\_
2. Warblers filled every branch of the huge tree. \_\_\_\_\_
3. The rotting apples had a strong, bitter odor that appealed to the geese. \_\_\_\_\_
4. One soft, velvety baby goose brushed up against him. \_\_\_\_\_
5. The geese took off in a thunderous explosion. \_\_\_\_\_

- Find three words in the list below to describe each sense. Write them on the lines. Then add two of your own words to each category.

**fishy**  
**silky**

**peep**  
**furry**

**jingle**  
**salty**

**damp**  
**tangy**

**buzz**

6. hearing \_\_\_\_\_
7. touch \_\_\_\_\_
8. taste \_\_\_\_\_

- Write an image to describe each of the following.

9. The way the trees smell after it rains  
\_\_\_\_\_

10. The way the sky looks during a lightning storm  
\_\_\_\_\_



**SCHOOL-HOME CONNECTION** Have your child pick something in the kitchen and describe it in three different ways. Each description should tell how the object appeals to one of the senses.

**Skill Reminder**

• Use the **comparative** form to compare one thing with one other thing. Use the **superlative** form to compare one thing with two or more other things. • For most one-syllable adjectives, add **-er** and **-est** to make comparisons. Use **more**, **most**, **less**, and **least** before most adjectives of two or more syllables. Some adjectives have special forms for comparing.

► Circle the better choice of the two words in parentheses ( ).

1. The sun was (**warmer**, **warmest**) at noon than it had been earlier.
2. The fish were (**more plentiful**, **plentifulest**) in the evening than in the morning.
3. The tree limb was actually (**more long**, **longer**) than it appeared to be.
4. The boy looked for the (**taller**, **tallest**) cattails he could find.
5. The (**more big**, **biggest**) trees in the forest were the hemlocks.
6. Cold spring water is the (**most refreshing**, **refreshingest**) drink of all.

► Rewrite each sentence, replacing the blank with the correct form of the adjective in parentheses ( ).

7. This is the \_\_\_\_\_ fish I have ever eaten. (**good**) \_\_\_\_\_

\_\_\_\_\_

8. I ate \_\_\_\_\_ food than I usually do. (**much**) \_\_\_\_\_

\_\_\_\_\_

9. I felt \_\_\_\_\_ (**well**) than I expected to. \_\_\_\_\_

\_\_\_\_\_

10. I looked \_\_\_\_\_ than I felt. (**bad**) \_\_\_\_\_

\_\_\_\_\_



Use several different comparative or superlative adjectives to compare today's weather with that of other days.

**Skill Reminder** In a two-syllable word, the location of the syllable break is determined by the word's spelling pattern.

► Fold the paper along the dotted line. As each spelling word is read aloud, write it in the blank. Then unfold your paper, and check your work. Practice spelling any words you missed.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
13. \_\_\_\_\_
14. \_\_\_\_\_
15. \_\_\_\_\_
16. \_\_\_\_\_
17. \_\_\_\_\_
18. \_\_\_\_\_
19. \_\_\_\_\_
20. \_\_\_\_\_

**SPELLING WORDS**

1. *noticed*
2. *humans*
3. *balance*
4. *hammock*
5. *arrow*
6. *victor*
7. *insects*
8. *hatchet*
9. *pumpkin*
10. *checklist*
11. *liar*
12. *chaos*
13. *famous*
14. *stomach*
15. *figure*
16. *client*
17. *hinder*
18. *puncture*
19. *taxi*
20. *pliers*

