

- Read the Vocabulary Words and their definitions. Then write the Vocabulary Word that best completes each sentence.

**foundation:** the base that supports a building  
**cavity:** a hollow place in a solid thing  
**discouraging:** causing someone to lose confidence or hope  
**nourishing:** healthful, good for your body  
**edible:** suitable for eating  
**remote:** far away; isolated  
**migration:** movement from one region to another when seasons change



1. The sky was filled with birds during the spring \_\_\_\_\_.
2. Sam thought he could live inside a \_\_\_\_\_ in a big tree.
3. All that was left of the old house was its \_\_\_\_\_.
4. Finding so few things to eat was \_\_\_\_\_, but he kept looking.
5. He tried to eat \_\_\_\_\_ food to stay healthy.
6. Sam found few \_\_\_\_\_ plants to eat.
7. It can be dangerous to be alone in a very \_\_\_\_\_ area.

- Write the Vocabulary Word that is closest in meaning to each word.

8. hole

10. distant

12. base

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

9. healthful

11. trip

13. depressing

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

- Read the paragraph. Circle the letter of the best answer to each question.

When the woman at the outdoor store said I could have a free sleeping bag, I leapt at the chance. All I had to do was test the bag and then report on how it worked. What a disaster it turned out to be! The bag was as heavy as a load of rocks. I was nearly dead when we finally made camp. Then I didn't get any sleep all night long because the bag was a hot oven. I began to think that the sleeping bag hated me.

- 1 You know this paragraph is written with a first-person point of view because

- A the paragraph tells about the first person to try the new sleeping bag.
- B the pronouns *I* and *me* are used.
- C many pronouns are used.
- D there are two characters.

**Tip**

The point of view of a writer is shown by the pronouns he or she uses.

- 2 What figure of speech is the phrase *the bag was a hot oven*?

- F simile
- G metaphor
- H setting
- J first-person narrator

**Tip**

A simile compares things using the words *like* or *as*. A metaphor compares things without using those words.

- 3 Which is an example of a simile?

- A The bag was as heavy as a load of rocks.
- B I was nearly dead.
- C I leapt at the chance.
- D The sleeping bag hated me.

**Tip**

First identify the two answers that are comparisons. Then choose the one that uses *like* or *as*.



**SCHOOL-HOME CONNECTION** Ask your child to pretend that a familiar machine, such as a car or a computer, is alive. Help your child write a story that describes the machine's personality. Use a simile or a metaphor in the story.

Name \_\_\_\_\_

► **Read each question. Circle the letter of the best answer to each question.**

1. Which description appeals to the sense of taste?  
**A** Sam thought the dandelion greens were strong and sour.  
**B** The sunny dandelions nodded in the breeze.
2. Which description appeals to the sense of touch?  
**F** The spongy leaves were a thick, soft carpet for him to lie on.  
**G** The leaves crackled as he walked through the forest.
3. Which description appeals to the sense of sight?  
**A** The stream gurgled and murmured happily to itself.  
**B** The light glinted on the surface of the stream.
4. Which description appeals to the sense of hearing?  
**F** The sun through the trees made splotches like a leopard's coat.  
**G** The wind whistled in the tall oak trees.
5. Which description appeals to the sense of smell?  
**A** The pine cones created a perfume in the warm air.  
**B** The upper branches of the trees clanged together in the wind.



► **Find three words in the box below to describe each sense. Write them on the lines.**

**fishy**  
**silky**

**peep**  
**furry**

**jingle**  
**salty**

**damp**  
**tangy**

**buzz**

6. hearing \_\_\_\_\_

7. touch \_\_\_\_\_

8. taste \_\_\_\_\_

