

From: "City of Angels"

Iris

by

JOHN RZEZNIK

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IRIS

Words and Music by
JOHN RZEZNIK

Intro

Moderately Slow ♩ = 78

D5 Dmaj7/C# D5 Gmaj7 Dadd9/F# D5 D5 Dmaj7/C# D5 Gmaj7 Dadd9/F# D5
(guitar)

1. And I'd

Verse

D5 E7 G5 Bm Asus4 G5

give up for-ev - er to touch you 'cause I know that you feel me some - how. You're the clos -

Bass

Bass Fig. 1

End Bass Fig. 1

mf

TAB 0 2 3 2 0 3

Bass: w/ Bass Fig. 1, 2 times

D5 E7 G5 Bm Asus4 G5

- est to heav-en that I'll ev-er be, and I don't wan-na go home right now. And all

D5 E7 G5 Bm Asus4 G5

I can taste is this mo-ment, and all I can breathe is your life. Well,

D5 E7 G5 Bm Asus4

soon-er or lat - er it's o - ver, I just don't wan - na miss you to - night.

Bass

Bass Fill 1

TAB 0 2 3 2 0

Chorus

G5 Bm Asus4 G5

And I don't want the world to see me 'cause I don't

End Bass Fill 1 Bass Fig. 2 End Bass Fig. 2

TAB: 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3

Bass: w/ Bass Fig. 2, 3 times

Bm Asus4 G5 Bm Asus4

think that they'd understand. When ev-ry-thing's made to be bro-

G5 Bm Asus4 G5

- ken, I just want you to know who I am.

To Coda 1

To Coda 2

Bm Gmaj7 Bm Gmaj7

2. And you can't

Bass

mf

TAB: 2 5 | 3 3 2 5 | 2 5 | 3

Verse

Bass: w/ Bass Fig. 1, 1 1/2 times

D5 E7 G5 Bm Asus4 G5

fight the tears that ain't com-in' or the moment of truth in your lies. When

D5 E7 G5 Bass: w/ Bass Fill 1 Bm Asus4 G5 D.S. ♩ at Coda 1

ev-'ry-thing feels like the mov - ies, yeah, you bleed _ just to know you're a - live. _ And I

Coda 1

⊕ Interlude

Bm Dmaj7/C# D5 Bm Asus4

TAB: 2 2 2 2 2 4 4 4 4 4 | 5 5 5 5 5 5 5 5 0 | 2 2 2 2 2 0 0 0 0

G5 Bm Dmaj7/C# D5 G5 play 3 times

TAB: 3 3 3 3 3 3 5 0 | 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3

* Chord symbols reflect overall harmony.

Guitar Solo

Bm Dmaj7/C# G5 D/F#

TAB: 2 2 2 2 2 2 2 2 2 2 || 3 3 3 3 3 3 3 3 3 0 | 2 2 2 2 2 2 2 2 2 0

G5 Bm G5

TAB: 3 3 3 3 3 3 3 3 3 0 | 2 2 2 2 2 2 2 2 2 0 0 0 | 3 3 3 3 3 3 3 3 3 0

D/F# Bm Dmaj7/C# D5 E7 D5 Dmaj7/C#

TAB: 2 2 2 2 2 2 2 2 2 0 | 2 2 2 2 2 2 2 2 2 0 | 2 2 4 2 5 7 5 4

G5 D/F# Bm

TAB: 3 3 3 3 3 3 3 3 0 | 2 2 2 2 2 2 2 2 0 | 2 2 2 2 2 2 2 2 0 0

Interlude

Bm Dmaj7/C# D5 Bm Asus4 G5

TAB: 2 2 2 0 0 0 | 3 3 3 2 2 2 0 5 || 2

D.S. al Coda 2 **Coda 2**

Bass tacet Bm Dmaj7/C# D5 B5 Asus4 G5

TAB: 3 3 3 3 3 3 3 3 3 3

Bass: w/ Bass Fig. 2, 6 times
Bm Asus4 G5 Bm Asus4 G5

don't want the world _ to see _ me 'cause I don't _ think that they'd _ un - der - stand. When

ev-'ry-thing's made to be bro - ken I just want _ you to know _ who I am. I just want _

play 3 times

Outro

Bm Asus4 Bm Dmaj7/C# D5 Bm Asus4 G5 *Repeat & Fade*

_ you to know _ who I *am.

Bass *mf*

TAB: 2 2 2 2 2 0 0 0 0 0 || 2 4 5 2 0 3

* First time only.